WALTER CARDEW

chamber music

Trio 55/2

for flute, bass clarinet and electric guitar

score, parts & notes on performance cat. #: DD2159



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for flute, bass clarinet and electric guitar.

duration: c. 4'15"

Notes:

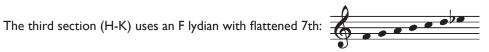
Much of the guitar part is chord symbols. The note values represented by slashes and diamonds are simply to indicate the duration of each chord; except where the recurring dotted figure occurs: here the part should adhere to the notated rhythm (bb 16, 67 & 106; marked with *)

I found the best approach to be to arpeggiate the chords in a fairly continuous quaver movement, but the performer should feel free to experiment. (I would add that I don't think a jazzy comping style would work.)

Wind solos; both wind players have improvised solos with simple chord sequences which in each case outline a specific mode/scale. It is worth noting the large scale modal/scalic structure of the piece which is in three sections (marked with double barlines):







Thus the flute solo at D uses E dorian and the bass clarinet solo at H uses the F lydian type scale. However the performers should feel free to work with or against these, inside or outside them, perhaps wandering outside to return inside for dramatic effect - these are decisions for the performers. They are also free to compose their own "improvisations" if they're not comfortable to do so during performance.

Walter Cardew September 2012

This version January 2012.

First performance: Helen Whitaker (alto flute), Horace Cardew (bass clarinet) & Walter Cardew (electric guitar) at the Jamboree Club, London, 20th June 2012. Recorded by the Walter Cardew Group on their CD Chamber Music (Danny Dark Records DD1153) cat #: DD2159

Published by Danny Dark Records, London, 2012 © W. Cardew 2012

55/2 Score Walter Cardew

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